



Georges Michel

Paysage avec village et moulin à vent (Landscape with village and windmill)

Oil on canvas, 65 x 81.2 cm

on verso, frame, upper centre, inscribed in black: "ausbessern bei [illegible]", "10./8."; in pencil: "b8655", "/15"; top right corner, label: "Regal 237"; at right, in pencil: "[b or C?] 8655"; lower right, in pencil: "99"

on stretcher, at right, inscribed in blue: "219" [in circle]; in lower left corner, in black: "Mars 1861"; on vertical stretcher bar, in blue: "Wie 1937/15"; label fragments at upper left and upper right

Provenance:

1927: Possibly with Galerie Charpentier

(...)

Sale: Galerie Fievez, Brussels, 6 December 1937, lot 170 (pl. III)

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1937/15

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Rétrospective Georges Michel 1763–1843, Galerie Charpentier, Paris, 29 March–15 April 1927. [possibly cat. no. 47, as *Le village dans la plaine*]

Bibliographical references:

Catalogue d'une collection de tableaux et de miniatures du XVIe au XXe siècle des écoles allemande, anglaise [...]. Auct. cat., Galerie Fievez, Brussels, 6 December 1937. [lot 170, pl. III]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

- Sales ledger 1937–41: 17 November 1942 [no. 140]
15 February 1943 [no. 170]
3 February 1943 [no. 171]
5 April 1943 [no. 170]
22 September 1941 [no. 114]
25 February 1942 [no. 151]
- Sales ledger 1937–?: 1941 [no. 1489]
25 February 1942 [no. 1489]
25 November 1942 [no. 1666–1672]
1942 [no. 1666–1672]
5 April 1943 [no. 1666–1672]
3 February 1943 [no. 1758–1761]
15 February 1943 [no. 1758–1761]
22 September 1941 [no. 1489]
- Imports and exports ledger: 22 September 1941 [no. 1489]
25 February 1942 [no. 1489]
- Current (checking) account: 25 February 1942 [fol. W. 34]
17 March 1942[?] [fol. J. 54]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1937/15
www.fold3.com/image/231951923/ (6 September 2015)

Rijksbureau voor Kunsthistorische Documentatie, The Hague:

Folder F2 Mes-Michel

Witt Library, London:

Folder Michel

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV Part 1/009

Further sources consulted:

Exposition rétrospective d'œuvres de Georges Michel. Exh. cat., Galerie Guy Stein, Paris, 5 December 1938–7 January 1939.

Bouret, Jean. *L'École de Barbizon et le paysage français au XIXe siècle*. Paris: La Bibliothèque des Arts, 1972.

Müllerschön, Bernd, and Thomas Maier. *Die Maler der Schule von Barbizon: Wegbereiter des Impressionismus*. Stuttgart: Ed. Thombe, 2002, p. 289–294.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Note:

The extant sale ledgers of Hildebrand Gurlitt list many Georges Michel works. Owing to the lack of specific details given, it has not to date been possible to establish definitively when and where this work was acquired.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

The label “Regal 237” (on frame verso) indicates the painting’s specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

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